All the Electrons that are fit to flow.



The Official Newsletter of the DVHRC

Vol. 11, No. 2, April, 2003

Hi-Fi Fisher, Lo-Fi Motorola at the DVHRC

March 2003 Meeting Minutes and Notes

Dave Snellman - reporting

It's March, the month that spells the start of Spring. It cannot come soon enough for some of us. It's been a cold, hard winter, but I don't have to tell you that. Our March meeting was well attended and full of interesting items. The Kutztown meet is coming up fast.

Our President, Mike Koste, called the meeting to order. We had a full slate of old and new business. First order was to issue thanks to all who participated in the "tube rescue" from last month. Lots of tested, boxed, and labeled tubes have been added to the club inventory. These will be available for sale to members at monthly meetings and also the club will be selling them at the meet in Kutztown. Many members offered to take home tubes to test, label, box and return; so there will be more available in the upcoming months.

With the ready availability of the "Riders" on CD, the club has decided to sell off our set of Riders (Volumes 1 through 17) at the auction at Kutztown.



We had a new "vox populi" question this month. The question posed to everyone present was "What is your everyday radio?" The submissions will be compiled and presented as an Oscillator article. (Who says they can't write for the new sletter? See how easy it is.)

Speaking of the Oscillator, there will be a listing of the estate items in there for all to see. This is the listing of items from the estate the club purchased and will auction off at the Kutztown meet.

Inside the Oscillator

Meeting notes	1
More notes	2/3
Auction items	4
More auction	5
Even more auction	6
Vox Populi	7
Advertisers	8







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DVHRC—15 purpose is to provide a forton to educate, inform entous or and communicate with collections and preserves of worage ratio rechnology.

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To join DVHRC dues set \$15 per year. The concease ship year into January - December - Press constructive dub PO too, above Meanage set held the second Tuesday of the consults. 7 30 per in the Telford Consessary Stutis

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A full gage accels a approximately 400 words. Proved glosus care be submitted for scanning. JPO files should be under 100K.

Meeting Notes continued from Page 1

Speaking of the Oscillator, there will be a listing of the estate items in there for all to see. This is the listing of items from the estate the club purchased and will auction off at the Kutztown meet.

A few more items about the Kutztown meet: First, a show of hands pointed out that at least 18 members plans to be there Friday right and take part in the dinner-meeting. Second, an offer was made to the New Jersey Antique Radio Club (our brothers across the river) to join us Friday night. Many of them plan to do so. There was also an offer of a club table for NJARC's use. They graciously accepted that offer, too. Third, as it looks like this will be large meet and the auction is growing, we will need as many volunteers as we can get to assist. Remember, you will be helping your club.

Steve Wallace has placed an ad in ARC for the meet. If you subscribe to ARC, use your 20-word ad to "push" the meet.

In other business, membership renewals for this year are at about 90 percent. That's a very good number. If you haven't paid your dues, please do so as soon as possible. The chib treasury is healthy. We have a balance of \$5280.32 as of March 9, 2003.

We had a short "show and tell." Don Rector brought to the attention of the membership of a website - radiolocator.com. This is useful for determining the location and other information about a radio station. Keep this in mind. Don also reported on station CHWO from Toronto, ON. This station has an interesting oldies format. It is on a Canadian "clear-channel" frequency and is readily heard in this area. For those interested, you can QSL the station through the Ontario DX Association.

Speaking of AM radio, both WWKB on 1520 kHz and WSAI on 1530 kHz are running "oldies" as their format. WWKB is also airing some of their classic WKBW jingles, ads, etc. Check them out.

Jiri Placek told us of his trip to Europe and to the Czech radio club he was able to visit. It was a very interesting story. Jiri was able to bring back a Philips model 990.

Believe it or not, with all this to report we still found time to have a technical presentation. Chuck DiGiogio and Jack Spears provided a technical session on restoring and caring for vintage hi-fi equipment. Using a Fisher Model 400 and a Fisher Model 500 receiver, they went through some steps you can take to get a little more out of equipment of this vintage.

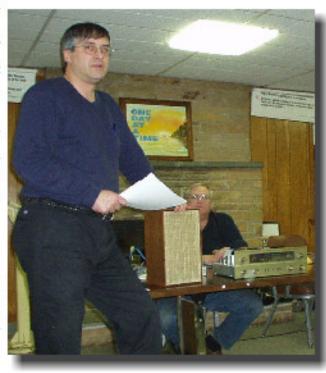
A little background on these units for those not familiar. The Fisher 500 series of



receivers was introduced around the time FM stereo was introduced. It was one of their most popular receivers. It had a peak output power of around 65 watts. This was derived from push-pull 7591's. The model 400 was one of the last Fisher tube receivers and was introduced in 1964. A simplified version of the 500, the 400 used 7868 Novar-type tubes running in push-pull configuration. Output is around the same as the 500, 65 watts.

One of the problems with these tubes is they are very rare. One thing you can do to help preserve tube life is to install a "bucking" transformer. If you remember is a previous issue we discussed this concept. A "bucking" transformer will help reduce the line voltage to a level this type of equipment was used to. Chuck says the voltage at his house is running around 124.5 volts. Older equipment was designed for 110-117 VAC. This higher voltage makes everything run a little warmer (hotter.) We all know that heat, especially excessive heat can shorten the life of our precious gear. By installing a transformer to "buck" the AC voltage, Chuck was able to get close to the 117 VAC from the line. Chuck mentioned an alternate method used by Al Pulgiese (aka "The Fisher Doctor.") That is to install a thermister in line with the AC transformer.

Some other suggestions from Chuck, replace the selenium rectifier, if the receiver uses one. Also, the biasing of the amplifier section is important. The receiver has two shurt resistors. Either tweak these or install bias pots and then properly adjust the bias. Try to match the 12AX7's in the phono section as these are series filaments.



While we broke for refreshments, we were treated to a chance to listen to this classic receiver. Thanks to Chuck and Jack for a nice presentation.

While some of the presentation was going on, Chuck Azar took some time to troubleshoot the radio we plan to auction at the

upcoming Kutztown meet. Through diligent troubleshooting, Chuck traced it to bad 33 K resistor. Once this is replaced and the set is re-capped, we'll have a nice set to auction. Thanks Chuck.

This has been some meeting so far! Well, the auction was somewhat of the crowning jewel to a great evening. We had a few special items in the auction. We had a lot of five "eye" tubes in the auction. We also auction off five of the Radiotron tags we got from the auction. The tags brought in \$22.50.

We had a very special, anonymous donation for our auction. DVHRC wishes to extend a very special thanks to whoever donated this item. This item kept with our theme of classic Hi-Fi equipment. We were fortunate to be able to

auction off a McIntosh C24 preamp. This beautiful piece of gear went home with Frank Johnson. The club netted \$350 from the sale. Again, the club is ever so grateful for this donation and to Frank his winning bid.

Well, I guess "that's all folks" for the March "madness" meeting. Please plan to join us for the April meeting. It will be at the same location, the Telford Community Center, on April 8th. See you there.



The items listed for auction are from the estate of a gentleman from Woodbury Heights, NJ who survived the Depression by repairing bicycles, old radios and doing occasional work as an electrician. He apparently never threw anything away.

While somewhat organized when it initally came into the posession of the DVHRC, we have spent the better part of the last two months sorting it all out, repacking, and arranging the inventory into workable lots.

The bag and boxlots of parts are ideal for the hobbyist, builder, or repair-person, while the paper and ephemera listings offer something for everyone. Most lots are more than generous in size.

RADIOS & PARTS:

- BOXLOT '20s radio parts incl. five interstage transformers, hornspeaker parts
- BOXLOT early wirewound controls and rheostats
- BOXLOT early PM speaker, horn speaker parts
- 1930's carradio (Silvertone?)
- BOXLOT assorted transformers
- BOXLOT assorted meters
- BOXLOT assorted audio transformers
- small pin types
- General Radio Wavemeter Type 358, w/box.coils and chart. Good condition
- (2) BA GL OT S assorted coils (small)
- · (14) BAGLOTS tube sockets: sorted by type, mostly
 NOS: 20s 4 pin, 30s 5 pin, octal, ceramic, 4 pin, 7 pin porc.,
 6 pin, minature, loktal, etc.
- BAGLOT assorted knobs
- BOXLOT assorted coils (large)
- BAGLOT assorted diodes
- BAGLOT small toggle switches (NOS)
- BAGLOT assorted toggle switches, mostly NOS, over 100 pcs.
- BAGLOT assorted toggle switches, mostly NOS, plus bag of applicable ruits & washers
- BAGLOT assorted switches and pushbuttons
- BAGLOT assorted tube shields

- BOXLOT small wooden box of large rectangular capacitors, various values
- BOXLOT speakers, including early Eveready electrodynamic and Jensen Alrico in wooden baffle.
- BOXLOT small electric motors and NOS electric bells
- BOXLOT assorted can capacitors
- BOXLOT assorted NOS terminal strips
- BOXLOT test equip. probes & probe parts
- BOXLOT assorted "20s battery clamps
- BOXLOT soldering equipment, including large vintage electric iron, pencil type irons, replacement tips, stands, etc.
- BOXLOT Four radios including '60's GE and RCA clock radios, small deco Mirror Tone 4B7, late '30's RCA wooden AA5.
- CONSOLE RADIO early 30's Silvertone model 7132. 7 tube, airplane dial, good project set.
- BOXLOT "20s radio parts, incl. coils, jacks, transformers, variable caps
- BOXLOT variable caps, misc rubber and other parts
- (2) BOXLOTS multiple coils of assorted hookup wire.
- BOXLOT wire, assorted types and gauges
- BOXLOT wire, vintage NOS cloth covered hookup and other
- BOXLOT assorted electronic misc, including homebrew ameter, Philco "Private Listening" control, speaker crossover network
- BOXLOT small coils, ferrite, artterna insulators, etc.
- BOXLOT large value power resistors
- BOXLOT vintage coils, coil forms
- BAGLOT assorted controls
- (2) BAGLOT assorted controls and switches
- BAGLOT assorted vintage (wirewound) controls + borus hardware bag
- BAGLOT vintage "4" phone jacks
- BAGLOT assorted jacks and plugs, RCA, test equipment types,
 etc.
- BAGLOT assorted jacks and plugs, most test equipment types
- BACLOT assorted Jones plugs & jacks
- BAGLOT assorted microphone connectors



- BAGLOT amphnol connectors
- BAGLOT miscellaneous connectors
- (2) BAGL OT pilot lamps & sockets
- BA GLOT pilot lamps, miniature type
- BOX LOT viritage headphones, headphone and microphone parts
- BOX LOT transformers, relays, bakelite equipment panels & parts
- BAGLOT aligator clips, medium size NOS
- BAGLOT aligator clips
- BAGLOT vintage xmtr type caps
- BAGLOT assorted resistors, ¼, ½, 1 w att
- BAGLOT capacitors, some mil spec, assorted common values
- (2) BAGLOTS capacitors, assorted values
- BAGLOT capacitors assorted micas
- 2 BIG BOXLOTS Hardware bonanza! Each contains approx. twenty cans of assorted electronic miscellanae, plus mits, bolts, washer, screws, rivets and more, far too time-consuming to properly sort.
- 2 BIGBOXLOTS Mystery Electronic Bonanza, consisting of partial chassis, unfinished projects, whatsits, this 'n that's and who-knows what else?

PAPER & EPHEMERA:

- Technician Circuit Digest, 2/54, 6/55
- Heathkit GR2 000 Color TV Assembly Manual
- RCA 158 Oscillo graph Op Manual
- KenRad Tube Characteristics (date UNK)
- Electronics Technician 3/61, 10/61, 11/61, 4/62, 5/62, 12/62, 2/63, 5/63
- RCA Engineer's Digest, 1-2/57, 9-10/56, 11-12/56
- Electronics Week, 4/58
- Military Electronics, 10/57
- Industrial Electronics, 10/63
- Electronic Manufacturing 9/58
- Electronic Design, 5/24/63 (Contains 11th Annual Transistor)
- Data Chart)
- RCA Receiving Tube Manual, R19, 1959.
- RCA Transistor Manual, SCII, 1964
- 1960's GE Tube Manual.

- 1960's Westinghouse TV "Glas-Gard" scratch protection advertising sticker, NOS
- · 1927 H&H Electrical Products "Memo-Log" NOS
- 1930's RCA Tube Dealer promotional material for "Anchors Aweigh" contest
- 1936 RCA "Pindex" Radiotron Dealer sliderule device
- RCA Radio Age, 4/47
- RCA Camden Plant airmail envelopes, NOS, lot of 3, pre-1962 (no zip code)
- RCA Camden Plant envelopes, 3 lots of 12, NOS, pre-1962 (no zip code)
- RCA Camden Plant envelopes, NOS, lot of 15, post-1962.
- RCA Suggestion Box form, umused with coupon attached.

 (Date UNK)
- RCA AFL/CIO Strike picket sign, 1939
- 3/65 RCA Engineering Self-Service Stockroom Catalog,

Issue 6

- 1958 RCA "Employee Insurance Benefit Plan"
- RCA Service Notes, 11-12/53, 3-4/54, 1/59
- RCA Camden "Family News" 6/54, 3/58, 6/58, 7/78
- BOXLOT Sams Photofact Reporter, 15 issues, 1959-60
- BOXLOT Popular Electronics, 7 is sues, 1966
- BOXLOT Popular Electronics, 11 issues, 1967
- BOXLOT Popular Electronics (2), 1968, and Electronics Illustrated (2), 1962
- 10/52 Science & Mechanics
- 9/43 General Radio Experimenter
- Electronics, 1/2/59, 1/16/59
- 11/48 Electrical Engineering
- Electrical Design News, 6/57, 11/57, 12/57, 7/58, 9/58
- 5/39 Radio News
- 6/63 Industrial Electronics
- 11/54 Technician & Circuit Digest
- Esso Baseball Handbook, 1939
- 1931 Baltimore Radio Catalog
- 1933 Baltimore Radio Catalog #80
- 1934 Baltimore Radio Catalog #55
- 1966 New ark Electronics Catalog

1928 Silver Marshall Catalog



- Spiegel Bros. Hardware & Tool Catalog #21 (1920's?)
- Spiegel Bros. Hardware & Tool Catalog #22 (1920's?)
- Spiegel Bros. Hardware & Tool Catalog #24 (1920's?)
- 1933 Baltimore Radio Corp. Bulletin
- 1940? Wholes ale Merchandisers catalog
- · 1937 Federated Purchasers mailer "Profit Builders for 1937"
- 1949 Lafayette Catalog #89
- 1946 Concord Radio Catalog #4-46
- 1936 Lafayette Catalog #59
- 1938 Wholesale Merchandisers Catalog
- 1938 Pep Boys Catalog
- 1939 Pep Boys Catalog
- Riders Perpetual Troubleshooters Mamals, Volumes 1-17.

Plus other paper lots to be added

TUBE S

- · Myers Tubular Audion, (Radio Audio Co., made in Canada)
 Filament OK
- · (Lot of 4) Deforest DVD, open filaments
- Deforest DVx (Possibly DV2), open filament
- Deforest DV3, tests OK.
- Deforest DV3, tests OK.
- Deforest DV3A, tests OK.
- Deforest DV3A, tests OK.
- · Western Electric VT-1, tests OK
- · Western Electric VT-1, filaments open
- Cunningham (GE) C-12, tipped, lime getter, tests OK.
- WD-11, BBT, filament OK.
- Westinghouse WD-11, BBT, lime getter, filament open
- BOXLOT Pre-WWII light bulbs
- BOXLOT Tungar rectifiers
- BAGLOT assorted large tubes, large and small pin types
- (7) BAGLOTS assorted miniature tubes
- (2) BAGLOTS assorted octal tubes
- BOXLOT assorted octal/loktal tubes
- (14) BAGLOT S tube sockets: sorted by type, mostly NOS:

'20s 4 pin, 30s 5 pin, octal, ceramic, 4 pin, 7 pin pore, 6 pin, minature, loktal, etc

Plus other misc, tube lots to be added



DVHRC at Renningers
May 9 & 10, 2003
Friday setup, sell, camping
Saturday 7:00am open
Noon auction

Audio & Ham Welcome (Non computer show) Info 610-944-7230





VOX POPULI

(Translation: Voice of the People)

The latest in an ongoing series of articles, prepared with the input of the members of the Delaware Valley Historic Radio Club. At our March 11th meeting, we asked:

"What is your "every day" radio?" (If you don't really have one that you use on a daily basis, the item in your collection that you play most often).

HENRY MOHR: Hammarbind HQ-140

DAVE CHMIELEWSKI: Grundig-Majestic table top

JACK SPEERS: Home brew

CHARLES AZAR: Delphi Satellite Radio

FRED SAUL: My truck radio is on everyday...no radios in my collection are ever played

FRANK JOHNSON: Philco 20 console

ART LARKY: GE Superadio and my car radio

PETE GRAVE: Harris RF 590 JIM AMICI: R-390-A

CORBETT KLEIN: AM/FM Grundig 87

MIKE KOSTE: A '57 Bulova clock radio wakes me up, a '00 Henry Kloss Model 1 keeps me awake at work, and in my radio room, a Philoo 37-650 tombstone

TONY MOLETTIERE: National 47

JONATHAN STRACK: Korting 1015 (AM/FM/SW/LW German table radio)

MARCO GIALLELA: Fisher 400

NED BORGER: Philoo 38-116 AM/S W and Philoo 48-1274 AM/S W/FM. (Both are very good fifteen tube models and I love to demo them to visitors)

BOB SEIWELL: Philoo 38-117X chairside

JOHN MACERA: '94 Ford Explorer radio

RAY SCHEFT Y: '39 Philcow/wireless remote control

DAVE IVAR SON: RCA model 9Y7 AM & 45 rpm phono

DAN COLLINS: Midwest 16-35 console

TED SOWIRKA: A '63 solid-state RCA AM/FM, model unknown, tuned to KYW, that's been fastened to my kitchen wall for the past 34 years.

JEFF WEBER: (6am-8am) Saba Freiburg Telecommander stereo, (8-11am) Saba Frieburg 400

table radio, (evening) Saba Trans-All portable

ABE DIEHL: Nordmende or Telefunken AM/FM/S W table radio

CHUCK DIGE ORGIO: KLH 21 AM/FM and Fisher 400

TOM SPIE GLE: Phileo 40-190

JUSTIN SHETLER: My grandparent's 1938 Zenith 9S262 w/shutter dial and 6T5 turing eye

DAVE SNELLMAN: Collins R-388 (It's the only set that receives AM clearly when my computer is on!)

BILL OVERBECK: Luxman stereo receiver, or a Montgomery Wards multiband portable

(made by Sanyo), or my Grundig Millenium

DON RECTOR: Kenwood R1000 or TS570DG

AL KLASE: My current living room set is a Hallicrafters SX-62A w/Altec 604 speaker.

JIRI PLACEK: Grundig 7000, Zenith R7000 Transoceanic



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